Ceramic - Glass - Metal Study Program / Ceramic - Glass Department

The Ceramic – Glass - Metal Study Program ensures the formation of specialists within the field of the arts of fire through a diverse and complex theoretical and practical training. The study program gives the students the opportunity to obtain complex competencies, stimulating both the specific artistic creativity and the capacity to professionally act within the creative industry's area.

Specific competencies

Among the essential competencies obtained by the study program's graduates, we mention:

- the use of the technologies and techniques, traditional and modern, specific to ceramics, glass and metal in order to transpose an artistic project or design into a certain material
- the use of the specific elements of the visual language's grammar necessary in order to elaborate a visual discourse
- designing authentic artistic projects

Career opportunities

The professional career options of the study program's graduates include:

Prototype designer for functional, serial object / environmental ceramics and stain glass designer / restorer of archaeological and/or artistic object (ceramics and glass) / expert in the creation of ceramic and glass functional and artistic object / freelance artist / creative practitioner within the field of the arts of fire / teacher within the field of art education.